Peek behind the Symposium & Celebration curtain and meet the band!

With love and appreciation, honoring his work toward a free, fair and healthy world
Arthur Stuart Hanisch

The Quixote Foundation event team
June Wilson on the Visionary Drum
Lenore Hanisch on Lead Socials
Erik Hanisch playing Kazoo and Megaphone
Elliott Smith, Zarina Parpia and Anna Cho in Three-Part Harmony

Event producers in order(ish) of appearance
CREATIVE DIRECTION AND INSTALLATION DEVELOPMENT
Bryan Jeffrey Graham, Big Tada, Inc.
Keneta Anderson, Keneta Anderson Consulting

GRAPHIC DESIGN
Bryan Jeffrey Graham, Big Tada, Inc.

COPYWRITING AND CONTENT CURATION
Keneta Anderson, Keneta Anderson Consulting

ILLUSTRATIONS AND ANIMATIONS
Christopher Walters, Big Tada Inc.

PRODUCTION
Shelley Stocker, Big Tada, Inc.

WEB DESIGN & DEVELOPMENT
Bryan Jeffrey Graham, Christopher Walters, Big Tada, Inc.

EVENT PLANNING, MANAGEMENT, LOGISTICS, STAFFING, CAT-HERDING, DETAIL-DOGGING
JBR Event Management LLC
Judy Boerner Rule, Heidi Bernave & the JBR team

SITE DESIGN, LIGHTING AND AUDIO
The Production Network
JT Sapp, Jill Hashimoto, Nate Berends, Andrew Ginn, Etta Lilienthal & the TPN team

LODGING, CATERING AND TECHNICAL SUPPORT
Emily Ziembas & the Hotel 1000 team

PHOTOGRAPHY
Michael B. Maine

SOUNDSCAPES
Nathanael Alejandro, Big Tada, Inc.

FREE FAIR & HEALTHY WORLD WIDE WEB
Inspired by “What Made Me,” an interactive installation by Dorota Grabkowska & Kuba Kolec

BRAINSTORMERY
Story Maps by Maketa Wilborn, Maketa Wilborn Consulting
“Quixote Foundation Strategic Doodle” by Erik Hanisch
Interviews and additional contributions by grantees and Symposium guests

FEATURED PERFORMANCE
W. Kamau Bell

GRANTEE APPRECIATION DINNER
Donna Moodie, Chef Isaac Hutchins & the Marjorie team

WORKSHOPS AND COACHING
Lisa Yancey, Yancey Consulting
Heidi Schillinger, Equity Matters
Zarina Parpia, Parpia Consulting
Pat Reilly and Rachel Oldham, PR & Company
Catherine Day, Storyslices
Victoria Castle, Castle Enterprising

AUDITORYHMMM
Sound editing by David Stocker, Big Tada, Inc.
Excerpts from interviews with Lenore Hanisch, amalia deloney, Heidi Schillinger, Erik Hanisch, Bryan Jeffrey Graham, Victoria Castle, Maketa Wilborn, Whitney Quesenberry, Keneta Anderson, Catherine Day, Coya White-Hat Artichoker, June Wilson, Allison Barlow, Zarina Parpia & Helen Brunner

LAUNCH PARTY EXECUTIVE CHEF
Edouardo Jordan, Salare Restaurant (and new restaurant JuneBaby, coming in 2017)

LAUNCH PARTY CATERING
Chef Lisa Dupar, Lisa Dupar Catering & the LDC team
Lumette Chocolates

TABLE DECOR DESIGN
Christian Zweifler & the Flora Nova Design team

DANCE THE FUTURE WITH RADIO RAHEEM
Josephine Howell on vocals
Chyee Howell on vocals
Bryan Cohen on guitar/keys
Paul Christofferson playing bass
Trevor Rasmussen on guitar/keys/sax
Zia Uddin rocking the drums
Special thanks to
Coya White-Hat Artichoker for grounding comments
Stuart Butler, Nicola Alevizos & the Butler Seattle team for transportation
Stacy Mark, William Morris Entertainment for representing W. Kamau Bell
DeVon Manier, Sportn’ Life Music Group for representing Radio Raheem
Robin White for minding our Qs
Patrick Richardson Wright for the Hello There You photobooth
Palencia Winery
Forte Chocolates
Eighth Generation
Custom Sock Club
Ed Marquand & Lucia Marquand, Mighty Tieton for custom journals
Graphite Pencil Company for custom pencils

A standing ovation for
Geneva Sharpe, Sherry Williams, Chris Alejano and the entire Technology Access Foundation/Bethaday Community Learning Center team for extreme kindness, flexibility and cooperation as we planned and prepared their space for this event!

Technology Access Foundation equips students of color for success in college and life through the power of a STEM education (Science, Technology, Math and Education). TAF uses STEM as a tool for social change and educational equality in communities of color and communities with low-incomes.

Founded by Trish Millines Dziko and Jill Hull Dziko as a technology-skills and college prep program in 1996, TAF just celebrated 20 years. It now runs TAF Academy, a 6-12 grade, STEM-focused public school in partnership with the Federal Way School District. TAF also partners with schools and districts who are interested in adopting TAF’s model for STEM education, or STEMbyTAF, as well as offering the Martinez Fellowship which is aimed at closing the achievement gap by improving teacher diversity and the retention of teachers of color in Washington state.

In 2012, TAF built the Bethaday Community Learning Space as a base for TAF, a White Center community asset, and a source of event rental revenue to support TAF’s nonprofit work. The majority of White Center residents are people of color and the community has one of the area’s most diverse populations. The space is located in Lakewood Park, a site that was made possible through a collaboration with King County and the City of Seattle.

The White Center Community Development Association is co-located with TAF at the Bethaday Community Learning Space, along with FEEST, Equity in Education Coalition, and Southwest Youth and Family Services programming.

“Year’s end is neither an end nor a beginning but a going on, with all the wisdom that experience can instill in us.”

–Hal Borland