

FREE FAIR & HEALTHY
Component #999999

A backstage pass

Peek behind the Symposium & Celebration curtain and meet the band!

With love and appreciation, honoring his work toward a free, fair and healthy world

Arthur Stuart Hanisch

The Quixote Foundation event team

June Wilson on the Visionary Drum

Lenore Hanisch on Lead Socials

Erik Hanisch playing Kazoo and Megaphone

Elliott Smith, Zarina Parpia and Anna Cho

in Three-Part Harmony

Event producers in order(ish) of appearance

CREATIVE DIRECTION AND INSTALLATION DEVELOPMENT

Bryan Jeffrey Graham, Big Tada, Inc.

Keneta Anderson, Keneta Anderson Consulting

GRAPHIC DESIGN

Bryan Jeffrey Graham, Big Tada, Inc.

COPYWRITING AND CONTENT CURATION

Keneta Anderson, Keneta Anderson Consulting

ILLUSTRATIONS AND ANIMATIONS

Christopher Walters, Big Tada Inc.

PRODUCTION

Shelley Stocker, Big Tada, Inc.

WEB DESIGN & DEVELOPMENT

Bryan Jeffrey Graham, Christopher Walters, Big Tada, Inc.

EVENT PLANNING, MANAGEMENT, LOGISTICS, STAFFING, CAT-HERDING, DETAIL-DOGGING

JBR Event Management LLC

Judy Boerner Rule, Heidi Bernave & the JBR team

SITE DESIGN, LIGHTING AND AUDIO

The Production Network

JT Sapp, Jill Hashimoto, Nate Berends, Andrew Ginn, Etta Lilienthal & the TPN team

LODGING, CATERING AND TECHNICAL SUPPORT

Emily Ziemba & the Hotel 1000 team

PHOTOGRAPHY

Michael B. Maine

SOUNDSCAPES

Nathanael Alejandro, Big Tada, Inc.

FREE FAIR & HEALTHY WORLD WIDE WEB

Inspired by "What Made Me," an interactive installation by Dorota Grabkowska & Kuba Kolec

BRAINSTORMERY

Story Maps by Maketa Wilborn,

Maketa Wilborn Consulting

"Quixote Foundation Strategic Doodle" by Erik Hanisch

Interviews and additional contributions by grantees and Symposium guests

FEATURED PERFORMANCE

W. Kamau Bell

GRANTEE APPRECIATION DINNER

Donna Moodie, Chef Isaac Hutchins & the Marjorie team

WORKSHOPS AND COACHING

Lisa Yancey, Yancey Consulting

Heidi Schillinger, Equity Matters

Zarina Parpia, Parpia Consulting

Pat Reilly and Rachel Oldham, PR & Company

Catherine Day, Storyslices

Victoria Castle, Castle Enterprising

AUDITORYHMMM

Sound editing by David Stocker, Big Tada, Inc.

Excerpts from interviews with Lenore Hanisch, amalia deloney, Heidi Schillinger, Erik Hanisch, Bryan Jeffrey Graham, Victoria Castle, Maketa Wilborn, Whitney Quesenberry, Keneta Anderson, Catherine Day, Coya White-Hat Artichoker, June Wilson, Allison Barlow, Zarina Parpia & Helen Brunner

LAUNCH PARTY EXECUTIVE CHEF

Edouardo Jordan, Salare Restaurant (and new restaurant JuneBaby, coming in 2017)

LAUNCH PARTY CATERING

Chef Lisa Dupar, Lisa Dupar Catering & the LDC team

Lumette Chocolates

TABLE DÉCOR DESIGN

Christiane Zweifler & the Flora Nova Design team

DANCE THE FUTURE WITH RADIO RAHEEM

Josephine Howell on vocals

Chyee Howell on vocals

Bryan Cohen on guitar/keys

Paul Christofferson playing bass

Trevor Rasmussen on guitar/keys/sax

Zia Uddin rocking the drums



Special thanks to

Coya White-Hat Artichoker for grounding comments
Stuart Butler, Nicola Alevizos & the Butler Seattle team
for transportation

Stacy Mark, William Morris Entertainment for
representing W. Kamau Bell

DeVon Manier, Sportn' Life Music Group for
representing Radio Raheem

Robin White for minding our Qs

Patrick Richardson Wright for the

Hello There You photobooth

Palencia Winery

Forte Chocolates

Eighth Generation

Custom Sock Club

Ed Marquand & Lucia Marquand, Mighty Tieton
for custom journals

Graphite Pencil Company for custom pencils

A standing ovation for

Geneva Sharpe, Sherry Williams, Chris Alejano and
the entire Technology Access Foundation/Bethaday
Community Learning Center team for extreme kindness,
flexibility and cooperation as we planned and prepared
their space for this event!

Technology Access Foundation equips students of
color for success in college and life through the power
of a STEM education (Science, Technology, Math and
Education). TAF uses STEM as a tool for social change
and educational equality in communities of color and
communities with low-incomes.

Founded by Trish Millines Dziko and Jill Hull Dziko
as a technology-skills and college prep program in
1996, TAF just celebrated 20 years. It now runs TAF
Academy, a 6-12 grade, STEM-focused public school
in partnership with the Federal Way School District.
TAF also partners with schools and districts who are
interested in adopting TAF's model for STEM education,
or STEMbyTAF, as well as offering the Martinez
Fellowship which is aimed at closing the achievement
gap by improving teacher diversity and the retention of
teachers of color in Washington state.

In 2012, TAF built the Bethaday Community Learning
Space as a base for TAF, a White Center community
asset, and a source of event rental revenue to support
TAF's nonprofit work. The majority of White Center
residents are people of color and the community has
one of the area's most diverse populations. The space is
located in Lakewood Park, a site that was made possible
through a collaboration with King County and the City
of Seattle.

The White Center Community Development
Association is co-located with TAF at the Bethaday
Community Learning Space, along with FEEST, Equity
in Education Coalition, and Southwest Youth and Family
Services programming.

Every guest
please take a bow
for helping us launch into
a free, fair & healthy world!

**“Year’s end is neither an end
nor a beginning but a going on, with all the
wisdom that experience can instill in us.”**

–Hal Borland